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Anatomical artist and curator Vanessa Ruiz shares how she fulfilled her dream to take anatomy to the streets, making medical illustration-- and the resulting public knowledge of the human body-- ...

Vanessa Ruiz

"Oxford must from all antiquity have been either somewhere or nowhere. Where was it in the time of Tarquinius Priscus? If it was nowhere, it surely must have been somewhere. Where was it?"—Facetiæ...

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Scorpia has dogged Alex Rider for most of his life. They killed his parents, they did their best to con Alex into turning traitor, and they just keep coming back with more power. Now the world's most ...

Health.

Jean Baptiste Marc Bourgery's ""Atlas of Anatomy"" remains one of the most comprehensive and beautifully illustrated anatomical treatises ever published. This reprint includes the complete color plates--726 in

total, all remarkable for their clarity, color, and aesthetic appeal.

Todos estamos en deuda con Jean Baptiste Marc Bourgery (1797-1849). Su Atlas de Anatom í a no s ó lo supuso un acontecimiento de enormes repercusiones en la historia de la medicina, sino que a día de hoy sigue siendo uno de los tratados anat ó micos m á s completos que se hayan publicado nunca, y tambi é n uno de los m á s bellamente ilustrados. Bourgery empez ó a trabajar en su magn í fico atlas en 1830 en colaboración n con el ilustrador Nicolas Henri Jacob (1782-1871), un alumno del pintor franc é s Jacques Louis David. Los primeros vol ú menes se publicaron al a ñ o siguiente, pero completar el tratado requiri ó cerca de dos d é cadas de esfuerzos; Bourgery consigui ó completar en vida su magna tarea, pero el último de los ocho vol ú menes del tratado no se public ó en su totalidad hasta cinco a ñ os despu é s de su muerte. Los ocho vol ú menes cubren la anatom í a descriptiva, la anatom í a y t é cnicas quir ú rgicas (con descripciones detalladas de casi todas las principales intervenciones que se realizaron durante la primera mitad del siglo XIX), la anatom í a general, embriolog í a y anatom í a microsc ó pica. Las espectaculares litograf í as coloreadas a mano son extraordinarias por su claridad, color y atractivo est é tico, ya que reflejan una combinaci ó n de observaci ó n directa en laboratorio e investigaci ó n ilustrativa. Estas im á genes, a ú n sin igual, ofrecen una excepcional aproximación a la anatomía, no sólo para los profesionales de la medicina, sino tambi é n para artistas, estudiantes y cualquier persona interesada en el funcionamiento y el milagro que es el cuerpo humano.

A beautifully illustrated look at the evolution of surgery, as revealed through rare technical illustrations, sketches, and oil paintings The $\frac{Page}{3}$

nineteenth century saw major advances in the practice of surgery. In 1750, the anatomist John Hunter described it as "a humiliating spectacle of the futility of science"; yet, over the next 150 years the feared, practical men of medicine benefited from a revolution in scientific progress and the increased availability of instructional textbooks. Anesthesia and antisepsis were introduced. Newly established medical schools improved surgeons ' understanding of the human body. For the first time, surgical techniques were refined, illustrated in color, and disseminated on the printed page. Crucial Interventions follows this evolution, drawing from magnificent examples of rare surgical textbooks from the mid-nineteenth century. Graphic and sometimes unnerving yet beautifully rendered, these fascinating illustrations, acquired from the Wellcome Collection 's extensive archives, include step-by-step surgical techniques paired with depictions of medical instruments and depictions of operations in progress. Arranged for the layman (from head to toe) Crucial Interventions is a captivating look at the early history of one of the world 's most mysterious and macabre professions.

For centuries, humankind has sought to know itself through an understanding of the body, in sickness and in health, inside and out. This fascination left in its wake a rich body of artworks that demonstrate not only the facts of the human body, but also the ways in which our ideas about the body and its proper representation have changed over time. At times both beautiful and repulsive, illustrated anatomy continues to hold our interest today, and is frequently referenced in popular culture. Anatomica brings together some of the most striking, fascinating and bizarre artworks from the 16th through to the 20th century, exploring human anatomy in one beautiful volume.

Presents a guide to human anatomy and its depiction in art, with advice on drawing various poses and motions.

Health.

A very good knowledge of anatomical sections is necessary to be able to interpret fine imaging of the temporal bone. Both serial histological sections and CT material are presented in this volume. Three planes of space - horizontal, frontal and sagittal - are presented. The very thin histological slices make it possible to identify and study the vascular and nervous structures, section by section in and around the temporal bone. This very fine reading of the anatomical slices is an ideal aid for the clinician who must interpret normal and pathological CT sections.

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