

## Sorting Things Out Clification And Its Consequences Geoffrey C Bowker

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Sorting Things Out Clification And
It was not long ago that you had to sort materials into ... keep a few things in mind to make sure that your recyclables are prepared so that they don't contaminate the rest of the batch:
When in ...

Recycling: The Ins, Outs and When to Throw It Out

Celebrities are often known for excessively Photoshopping their images, often to the point that they become almost unrecognizable from the real person. That occasionally leads to some ridiculous fails ...

Khloe Kardashian Called Out for Photoshop Fail That Gave Her an Extra Toe

The introduction of a pre-packing facility and state-of-the-art sorting machine has helped a Queensland citrus grower achieve bigger pack-outs and ease some of the effects of the ...

The high-tech fruit sorting machine delivering better pack-out and workforce efficiencies for a Queensland citrus grower

Comedian Scott Seiss has posted a spot-on and unsparing video response to anti-vaxxers who are putting themselves and others at risk. The post Things We Saw Today: Viral TikTok Video Has a Brutally ...

Things We Saw Today: Viral TikTok Video Has a Brutally Honest Response to "I'm Not Gonna Get the Vaccine"

It is now less than a week until the first Dallas Cowboys 2021 training camp practice in Oxnard. The most interesting part of camp is usually trying to figure out the bottom of the roster. We all know ...

Cowboys have lots to sort out in Oxnard before the 2021 season begins

But the information given often changes in slight ways that thwart attempts to chart a nice, neat progression of any sort ... in and out, there can be issues. When we're lucky, the data provided in ...

Essential facts about the ESA's Essential Facts | This Week in Business

At this point, any and all conversation surrounding the state of the K.C. Chiefs roster is largely about edge rusher and the questions around Frank ...

KC Chiefs have plenty of time to sort out roster concerns

If you're a fledgling grown-up, here are a few things to prepare for ... jobs with a steady income and a financial team taking out the essentials for you. Invest in a solid tax accountant ...

5 Very Adult Life Things That Your 'Rents Will No Longer Sort Out For You In Your 20s

I find things to admire in all of these taxonomies, but it strikes me as notable that none makes provision for truth-value. Further, I'm not sure that these or any mode of classification can ...

Why do conspiracy theories flourish? Because the truth is too hard to handle

Amy Roloff isn't necessarily thrilled by the idea of her fiancé, Chris Marek, wanting them to hang out with her ex-husband, Matt Roloff, and his girlfriend, Caryn Chandler. In PEOPLE's exclusive look ...

LPBW : Amy Roloff's Fiancé Chris Suggests Hanging Out with Her Ex Matt and His New Girlfriend

"What are all those things apart from Amazon ... One clever one and the rest a sort of motley crew of blustering shites? And that other one who is a kind of skin tag on the body politic?"

Digested week: should we tell Jeff Bezos his rocket looks like a penis?

MLPerf Tiny Inference, as the new exam is called, focuses on the new frontier of things running on smartphones ... (think video doorbell); image classification on the widely used CIFAR-10 data ...

To measure ultra-low power AI, MLPerf gets a TinyML benchmark

You have to watch out ... things aren't getting easier with age also suggests to me that he's heading into the Tour de France without too much pressure because he's relaxed in himself. That ...

Andy Schleck's 2021 Tour de France favourites

Things started slowly in the portal for Anthony but picked up once bowl games and the Early Signing Period ended. LSU, Louisville, Illinois and many G-5 programs reached out and stayed in steady ...

The perils of the transfer portal: Purgatory is a very real thing

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Things on Donaldson's to do list: Sort out Protocol, reunite party

However, his time deficit to Poga?ar of 5.01 is the sort ... of things are happening this year.\* He cited the case that "It was meant to be a Rogli?-Poga?ar [Tour rivalry] but Rogli?'s out ...

Ineos Grenadiers boss Brailsford says "expect the unexpected" at Tour de France

"We really have absolutely no idea what's out there." All viruses have two things in common ... He decided to try trickling seawater through a sorting machine to isolate single viruses ...

Beyond coronavirus: the virus discoveries transforming biology

Daniel Radcliffe has insisted there are "no plans at the moment" for a 'Harry Potter' 20th anniversary reunion.

Daniel Radcliffe rules out 20th anniversary Harry Potter reunion

We have kids that are now getting ready to get back out to baseball and starting to do other things. So we just decided to be done." The Mid-Willamette Conference teams are locked into an ...

Prep basketball: Unconventional postseason tournaments provide opportunity for local teams

Southern Boone played in the lowest MHSAA classification ... we sort of had our own practice together," said Trenton Roney, the Boone County Boys Soccer Player of the Year. "And we got things ...

A revealing and surprising look at how classification systems can shape both worldviews and social interactions. What do a seventeenth-century mortality table (whose causes of death include "fainted in a bath," "frighted," and "itch"); the identification of South Africans during apartheid as European, Asian, colored, or black; and the separation of machine- from hand-washables have in common? All are examples of classification—the scaffolding of information infrastructures. In *Sorting Things Out*, Geoffrey C. Bowker and Susan Leigh Star explore the role of categories and standards in shaping the modern world. In a clear and lively style, they investigate a variety of classification systems, including the International Classification of Diseases, the Nursing Interventions Classification, race classification under apartheid in South Africa, and the classification of viruses and of tuberculosis. The authors emphasize the role of invisibility in the process by which classification orders human interaction. They examine how categories are made and kept invisible, and how people can change this invisibility when necessary. They also explore systems of classification as part of the built information environment. Much as an urban historian would review highway permits and zoning decisions to tell a city's story, the authors review archives of classification design to understand how decisions have been made. *Sorting Things Out* has a moral agenda, for each standard and category valorizes some point of view and silences another. Standards and classifications produce advantage or suffering. Jobs are made and lost; some regions benefit at the expense of others. How these choices are made and how we think about that process are at the moral and political core of this work. The book is an important empirical source for understanding the building of information infrastructures.

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Classification systems and their role in shaping philosophy and social interactions are explored in this unique analysis of human infrastructures.

How the way we hold knowledge about the past—in books, in file folders, in databases—affects the kind of stories we tell about the past. The way we record knowledge, and the web of technical, formal, and social practices that surrounds it, inevitably affects the knowledge that we record. The ways we hold knowledge about the past—in handwritten manuscripts, in printed books, in file folders, in databases—shape the kind of stories we tell about that past. In this lively and erudite look at the relation of our information infrastructures to our information, Geoffrey Bowker examines how, over the past two hundred years, information technology has converged with the nature and production of scientific knowledge. His story weaves a path between the social and political work of creating an explicit, indexical memory for science—the making of infrastructures—and the variety of ways we continually reconfigure, lose, and regain the past. At a time when memory is so cheap and its recording is so protean, Bowker reminds us of the centrality of what and how we choose to forget. In *Memory Practices* in the Sciences he looks at three "memory epochs" of the nineteenth, twentieth, and twenty-first centuries and their particular reconstructions and reconfigurations of scientific knowledge. The nineteenth century's central science, geology, mapped both the social and the natural world into a single time package (despite apparent discontinuities), as, in a different way, did mid-twentieth-century cybernetics. Both, Bowker argues, packaged time in ways indexed by their information technologies to permit traffic between the social and natural worlds. Today's sciences of biodiversity, meanwhile, "database the world" in a way that excludes certain spaces, entities, and times. We use the tools of the present to look at the past, says Bowker; we project onto nature our modes of organizing our own affairs.

Standardization is one of the defining aspects of modern life, its presence so pervasive that it is usually taken for granted. However cumbersome, onerous, or simply puzzling certain standards may be, their fundamental purpose in streamlining procedures, regulating behaviors, and predicting results is rarely questioned. Indeed, the invisibility of infrastructure and the imperative of standardizing processes signify their absolute necessity. Increasingly, however, social scientists are beginning to examine the origins and effects of the standards that underpin the technology and practices of everyday life. *Standards and Their Stories* explores how we interact with the network of standards that shape our lives in ways both obvious and invisible. The main chapters analyze standardization in biomedical research, government bureaucracies, the insurance industry, labor markets, and computer technology, providing detailed accounts of the invention of "standard humans" for medical testing and life insurance actuarial tables, the imposition of chronological age as a biographical determinant, the accepted means of determining labor productivity, the creation of international standards for the preservation and access of metadata, and the global consequences of "ASCII imperialism" and the use of English as the lingua franca of the Internet. Accompanying these in-depth critiques are a series of examples that depict an almost infinite variety of standards, from the controversies surrounding the European Union's supposed regulation of banana curvature to the minimum health requirements for immigrants at Ellis Island, conflicting (and ever-increasing) food portion sizes, and the impact of standardized punishment metrics like "Three Strikes" laws. The volume begins with a pioneering essay from Susan Leigh Star and Martha Lampland on the nature of standards in everyday life that brings together strands from the several fields represented in the book. In an appendix, the editors provide a guide for teaching courses in this emerging interdisciplinary field, which they term "infrastructure studies," making *Standards and Their Stories* ideal for scholars, students, and those curious about why coffins are becoming wider, for instance, or why the Financial Accounting Standards Board refused to classify September 11 as an "extraordinary" event.

The multifaceted work of the late Susan Leigh Star is explored through a selection of her writings and essays by friends and colleagues. Susan Leigh Star (1954–2010) was one of the most influential science studies scholars of the last several decades. In her work, Star highlighted the messy practices of discovering science, asking hard questions about the marginalizing as well as the liberating powers of science and technology. In the landmark work *Sorting Things Out*, Star and Geoffrey Bowker revealed the social and ethical histories that are deeply embedded in classification systems. Star's most celebrated concept was the notion of boundary objects: representational forms—things or theories—that can be shared between different communities, with each holding its own understanding of the representation. Unfortunately, Leigh was unable to complete a work on the poetics of infrastructure that further developed the full range of her work. This volume collects articles by Star that set out some of her thinking on boundary objects, marginality, and infrastructure, together with essays by friends and colleagues from a range of disciplines—from philosophy of science to organization science—that testify to the wide-ranging influence of Star's work. Contributors Ellen Balka, Eevi E. Beck, Dick Boland, Geoffrey C. Bowker, Janet Ceja Alcalá, Adele E. Clarke, Les Gasser, James R. Griesemer, Gail Hornstein, John Leslie King, Cheris Kramaræ, Maria Puig de la Bellacasa, Karen Ruhleder, Kjeld Schmidt, Brian Cantwell Smith, Susan Leigh Star, Anselm L. Strauss, Jane Summerton, Stefan Timmermans, Helen Verran, Nina Wakeford, Jutta Weber

Everyone in academia stresses quality. But what exactly is it, and how do professors identify it? Michèle Lamont observed deliberations for fellowships and research grants, and interviewed panel members at length. In *How Professors Think*, she reveals what she discovered about this secretive, powerful, peculiar world. Lamont aims to illuminate the confidential process of evaluation and to push the gatekeepers to both better understand and perform their role.

In this engaging account, Geoffrey Bowker reveals how Schlumberger devised a method of testing potential oil fields, produced a rhetoric, and secured a position that allowed it to manipulate the definition of what a technology is. This is the story of how one company created and codified a new science "on the run," away from the confines of the laboratory. By construing its service as scientific, Schlumberger was able to get the edge on the competition and construct an enviable niche for itself in a fast-growing industry.In this engaging account, Geoffrey Bowker reveals how Schlumberger devised a method of testing potential oil fields, produced a rhetoric, and secured a position that allowed it to manipulate the definition of what a technology is. Bowker calls the heart of the story "The Two Measurements That Worked," and he renders it in the style of a myth. In so doing, he shows seamlessly how society becomes embedded even in that most basic and seemingly value-independent of scientific concepts: the measurement.Bowker describes the origins and peregrinations of Schlumberger, details the ways in which the science developed in the field was translated into a form that could be defended in a patent court, and analyzes the company's strategies within the broader context of industrial science.Inside Technology series

Over the past quarter century, researchers have successfully explored the inner workings of the physical and biological sciences using a variety of social and historical lenses. Inspired by these advances, the contributors to *Social Knowledge in the Making* turn their attention to the social sciences, broadly construed. The result is the first comprehensive effort to study and understand the day-to-day activities involved in the creation of social-scientific and related forms of knowledge about the social world. The essays collected here tackle a range of previously unexplored questions about the practices involved in the production, assessment, and use of diverse forms of social knowledge. A stellar cast of multidisciplinary scholars addresses topics such as the changing practices of historical research, anthropological data collection, library usage, peer review, and institutional review boards. Turning to the world beyond the academy, other essays focus on global banks, survey research organizations, and national security and economic policy makers. *Social Knowledge in the Making* is a landmark volume for a new field of inquiry, and the bold new research agenda it proposes will be welcomed in the social science, the humanities, and a broad range of nonacademic settings.

A cultural history of the shipping container as a crucible of globalization and a cultural paradigm. We live in a world organized around the container. Standardized twenty- and forty-foot shipping containers carry material goods across oceans and over land; provide shelter, office space, and storage capacity; inspire films, novels, metaphors, and paradigms. Today, TEU (Twenty Foot Equivalent Unit, the official measurement for shipping containers) has become something like a global currency. A container ship, sailing under the flag of one country but owned by a corporation headquartered in another, carrying auto parts from Japan, frozen fish from Vietnam, and rubber ducks from China, offers a vivid representation of the increasing, world-is-flat globalization of the international economy. In *The Container Principle*, Alexander Klose investigates the principle of the container and its effect on the way we live and think. Klose explores a series of "container situations" in their historical, political, and cultural contexts. He examines the container as a time capsule, sometimes breaking loose and washing up onshore to display an inventory of artifacts of our culture. He explains the "Matryoshka principle," explores the history of land-water transport, and charts the three phases of container history. He examines the rise of logistics, the containerization of computing in the form of modularization and standardization, the architecture of container-like housing (citing both Le Corbusier and Marina Reynolds's "Little Boxes"), and a range of artistic projects inspired by containers. Containerization, spreading from physical storage to organizational metaphors, Klose argues, signals a change in the fundamental order of thinking and things. It has become a principle.

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