

The Haunted Book Jeremy Dyson

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Running Time: One hour and 30 minutes, with no intermission Get news, photos & more. Are you a West London based musician? Would you like to perform at our summer festival Lyric Fest on 20 Aug? We ...

Ghost Stories - 2019 - West End

REVIEW: The Woman In Black, York Theatre Royal, until Saturday. Box office: 01904 623568 or at yorktheatreroyal.co.uk AFTER terrifying visits in 2013 and 2014, York Theatre Royal has gone back to ...

Woman In Black at York Theatre Royal is 'best in fright night business'

This is a cracking little series. Each week, antiquarian book dealer Rick Gekoski tells us the story behind the publishing of a 20th-century classic. This week it's J.R.R. Tolkien's The Hobbit ...

Rare Books, Rare People

Royston Vasey is an isolated Northern community where dark, perverted and horrifying things happen behind closed doors.

On The Town With The League Of Gentlemen

They should get Jeremy Howe back for the first final and ... Devon Smith was typically tough and laid a huge 13 tackles, while skipper Dyson Heppell was instrumental in the guts.

Report Card, Round 23: Every team's performance analysed and graded

Hull-born Reece Shearsmith is a quarter of The League Of Gentlemen alongside Mark Gatiss, Steve Pemberton and Jeremy Dyson (who writes, but does not perform) They net at Bretton Hall drama school in ...

Reece Shearsmith

he laughs. "I turned to Ben and said, 'Why have you made that?!' It genuinely haunted me for a long time afterwards." So when Shearsmith's phone pinged in April 2020 - at the height of the first UK ...

'In The Earth': Reece Shearsmith missed his wife's 50th birthday to shoot new Ben Wheatley film in lockdown (exclusive)

Bosses had offered £7.55 an hour, with a maximum pre-tax back payment of £500. Usdaw spokesman Glen Dyson, when he announced the strike, said: "The workers are understandably upset that their ...

Supermarket staff strike over pay

In terms of comparing the major streaming services, it's easy to think of Hulu as "the TV-focused one," but that's not entirely fair—the service also has a healthy number of movies at ...

The 40 Best Horror Movies on Hulu Ranked (2021)

There's nothing like a nail-biting horror movie to drive home our greatest fears. From home invasions and supernatural devastations to serial slashers and everything in between, there's a ...

The best horror movies on Hulu right now

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· What unspeakable horror glimpsed in the basement of a private library in West Yorkshire drove a man to madness and an early grave? · What led to an underground echo chamber in a Manchester recording studio being sealed up for good? · What creature walks the endless sands of Lancashire's Fleetwood Bay, and what connects it to an unmanned craft washed ashore in Port Elizabeth, nearly six thousand miles away? In 2009 Jeremy Dyson was contacted by a journalist wanting help bringing together accounts of true life ghost stories from across the British Isles. The Haunted Book chronicles the journey Dyson, formerly a hardened sceptic, went on to uncover the truth behind these tales.

With Bright Darkness, Angus Finney provides an exploration of the golden age of the supernatural horror film, placing the genre in the context of the film industry as a whole.

Sweet & Savage is the first English language book devoted exclusively to the Mondo documentary film. A study of Mondo as a global film phenomenon, it includes a detailed examination of the key films and exclusive interviews with J.G. Ballard and the "godfathers" of this cult genre.

They thought they were finally safe. They were wrong.Locked away inside Cheyenne Mountain, Blake and the other survivors hope it might be possible to return to the world before the rise of the dead.But the outside world is a cruel place now. Supplies are scarce. The threats are increasingly dangerous.Haunted by nightmares of the past, Blake struggles to reclaim the shreds of his life that still remain. What comes next might just be more than he can handle.This pivotal installment in the ROTD series marks the end of the world as we know it and a whole new beginning. Welcome to the post-apocalypse!

A chilling, suspense-filled ghost story from multimillion-copy bestselling author Peter James, now also a hit stage show. Ollie and Caro Harcourt are moving house with their twelve-year-old daughter Jade. Ollie is desperate to leave the city. Caro is less sure. Then they view Cold Hill House, a dilapidated rural mansion, and fall instantly in love. It's expensive, but with its space, seclusion and huge grounds it seems like a brilliant idea. That is, until they arrive. It soon becomes apparent that they are not alone. A spectral woman appears on screens and walks the corridors, vanishing before she can be challenged. Strange occurrences become ever more common. Then Caro starts seeing faces, always looking out of the same upstairs window. The room behind it could hold the key to the disturbing secret behind the house's mysterious past. Except for the fact that the room doesn't seem to exist... A blood-chilling horror novel from one of the true masters of thrills, perfect for fans of Stephen King and Dean Koontz. Praise for The House on Cold Hill 'Impeccable' The Sunday Times 'Superbly creepy modern horror story' Book of the Week, Sunday Mirror 'James is a compelling storyteller and he ratchets up the tension in increments, so that his readers will be suitably terrified. By the time you want to scream 'Look behind you!', it's already too late.' Daily Mail

Examines the cultural significance of the werewolf filmProvides the first academic monograph dedicated to developing a cultural understanding of the werewolf filmReconsiders the psychoanalytic paradigms that have dominated scholarly discussion of werewolves in pop cultureIncludes over 40 individual case studies to illustrate how werewolf films can be understood as products of their cultural momentIdentifies the cinematic werewolf's most common metaphorical dimensionsHorror monsters such as the vampire, the zombie and Frankenstein's creature have long been the subjects of in-depth cultural studies, but the cinematic werewolf has often been considered little more than the 'beast within': a psychoanalytic analogue for the bestial side of man. This book, the first scholarly study of the werewolf in cinema, redresses the balance by exploring over 100 years of werewolf films, from The Werewolf (1913) to Wildling (2018) via The Wolf Man (1941), The Curse of the Werewolf (1961), The Howling (1981) and WolfCop (2014). Revealing the significance of she-wolves and wolf-men as evolving metaphors for the cultural fears and anxieties of their times, Phases of the Moon serves as a companion and a counterpoint to existing scholarship on the werewolf in popular culture, and illustrates how we can begin to understand one of our oldest mythical monsters as a rich and diverse cultural metaphor.

By showing that kitchen skill, and not budget, is the key to great food, Good and Cheap will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

'Phobic' explores and celebrates modern horror. This exploration of modern anxieties, and the new unlit areas of the modern subconscious, will cover everything from technophobia to modern reinventions of timeless fears.

Jeremy Paxman's magnificent history of the First World War tells the entire story of the war in one gripping narrative from the point of view of the British people. NOW A MAJOR BBC TELEVISION SERIES "He writes so well and sympathetically, and chooses his detail so deftly, that if there is one new history of the war that you might actually enjoy from the very large centennial selection this is very likely it" The Times We may think we know about it, but what was life really like for the British people during the First World War? The well-known images - the pointing finger of Lord Kitchener; a Tommy buried in the mud of the Western Front; the memorial poppies of remembrance day - all reinforce the idea that it was a pointless waste of life. So why did the British fight it so willingly and how did the country endure it for so long? Using a wealth of first-hand source material, Jeremy Paxman brings vividly to life the day-to-day experience of the British over the entire course of the war, from politicians, newspapermen, campaigners and Generals, to Tommies, factory workers, nurses, wives and children, capturing the whole mood and morale of the nation. It reveals that life and identity in Britain were often dramatically different from our own, and show how both were utterly transformed - not always for the worst - by the enormous upheaval of the war. Rich with personalities, surprises and ironies, this lively narrative history paints a picture of courage and confusion, doubts and dilemmas, and is written with Jeremy Paxman's characteristic flair for storytelling, wry humour and pithy observation. "A fine introduction to the part Britain played in the first of the worst two wars in history. The writing is lively and the detail often surprising and memorable" Guardian Jeremy Paxman is a renowned broadcaster, award-winning journalist and the bestselling author of seven works of non-fiction, including The English, The Political Animal and Empire.

An Extraordinary and Death-Defying Tour of Edwardian Low Life and High Society, accompanied by our host Lucifer Box Esq - artist, dandy, rake ... and lethal secret agent. Lucifer Box is the darling of the Edwardian belle monde - society's most fashionable portrait painter is a wit, a dandy, a rake, the guest all hostesses (and not a few hosts) must have. But few know that Lucifer Box is also His Majesty's most accomplished and daring secret agent. Beneath London's façade of Imperial grandeur and divine aesthetes seethes an underworld of crazed anarchists, murder, and despicable vice, and Box is at home in both. And so of course when Britain's most prominent scientists begin turning up dead, there is only one man his country can turn to. Lucifer Box ruthlessly deduces and seduces his way from his elegant townhouse at Number 9 Downing Street (all his father left him), to private stews of London and the seediest, most colourful back alleys of Italy, in search of the mighty secret society that may hold the fate of the world in its claw-like hands - the Vesuvius Club.

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