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There's no escaping the man at the heart of his memories. Three years ago, David and his college roommate, Ethan, were on the brink of unimaginable success, ready to revolutionize an industry and reap billions. Then David accidentally revealed the attraction he'd never wanted to feel, and certainly never meant Ethan to see. Mortified, he ran from everything that mattered—the fledgling company he'd helped to build, the bright future he'd worked to secure, and the man he couldn't let himself want. Now he's built a new life for himself. So what if it's not the one he hoped for? He's learned to look only forward, and not to envy the success Ethan achieved without him. He's even learned to cope with the nightmares. The panic attacks. The failed relationships with women. When an opportunity arises to enjoy a once-in-a-lifetime getaway to a private island resort, David never suspects a trap is about to be sprung. One where he'll be forced to face the truths from which he's been hiding—and the man from whom he's never stopped running. Warning: This book contains erotic waffles, sexual math, blatant ABBA worship, kidnapping, nude napping, dog-napping, journal hijacking, betrayal, redemption, and red-hot man love so poignant and passionate, you won't know whether to say "awwwwww" or "ooooohhh!"

"Utter magic. It's everything I have ever wanted from a book. Truly spectacular and a must read for all fans of fantasy." - Emily A. Duncan, New York Times bestselling author of Wicked Saints "A YA fantasy classic in the making." - Christine Lynn Herman, author of The Devouring Gray "Fans of Leigh Bardugo's "Grisha Trilogy" and Marie Rutkoski's "Winner's Trilogy" have been waiting for this Darkling-esque romance." - School Library Journal (Starred Review) He saw the darkness in her magic. She saw the magic in his darkness. Wren Southerland's reckless use of magic has cost her everything: she's been dismissed from the Queen's Guard and separated from her best friend—the girl she loves. So when a letter arrives from a reclusive lord, asking Wren to come to his estate, Colwick Hall, to cure his servant from a mysterious illness, she seizes her chance to redeem herself. The mansion is crumbling, icy winds haunt the caved-in halls, and her eccentric host forbids her from leaving her room after dark. Worse, Wren's patient isn't a servant at all but Hal Cavendish, the infamous Reaper of Vesria and her kingdom's sworn enemy. Hal also came to Colwick Hall for redemption, but the secrets in the estate may lead to both of their deaths. With sinister forces at work, Wren and Hal realize they'll have to join together if they have any hope of saving their kingdoms. But as Wren circles closer to the nefarious truth behind Hal's illness, they realize they have no escape from the monsters within the mansion. All they have is each other, and a startling desire that could be their downfall. Allison Saft's Down Comes the Night is a snow-drenched romantic fantasy that keeps you racing through the pages long into the night. Love makes monsters of us all

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019 SHORTLISTED FOR THE IRISH BOOK AWARDS TEEN/YOUNG ADULT BOOK OF THE YEAR 2018 'Beautiful, eerie, dark and dreamy' MELINDA SALISBURY 'Watson's writing has the sort of poise rarely found in a debut' KIRAN MILLWOOD HARGRAVE 'Thrilling and otherworldly' SUNDAY TIMES Every winter, Wren Silke is chased through the forest in a warped version of a childhood game. The boys who haunt her are judges, powerful and frightening pursuers, who know nothing of her true identity. If they knew she was an augur, their sworn enemy, the game would turn deadly. But Wren is on the hunt, too. Sent undercover as an intern to the Harkness Foundation - enemy headquarters - her family's survival rests on finding a secret meant to stay hidden. As the enmity between two ancient magics reaches breaking point, Wren is torn between old loyalties and new lies. And trapped in the most dangerous game of her life. Part thriller, part love story, this captivating debut novel will leave readers spellbound.

The police called it an accident. The dead man's wife insisted it was murder. Either way it was maddeningly mysterious. Captain Harold Jeffries, swaddled in his robe, had settled down for a cozy evening with Crime and Punishment when his wife left the house for a bridge party. An hour later he was dead. What could have induced him to dress and go out into the stormy night—much less to walk on the beach, which he hated and never went near? Conan Flagg, proprietor of the Holliday Beach Bookshop and Rental Library, is persuaded by Jeffries' widow to investigate privately; and astonishingly, all the clues lead to Flagg's own Dickensian establishment. With passing assistance from Meg, the bookstore cat, Flagg baits a trap to catch a rat—and finds himself dangerously involved in a crime with implications far beyond this lazy seaside village.

NAMED A BEST BOOK OF 2020 BY NPR "Amy Jo Burns writes a version of Appalachia that is one step removed from magic - all strychnine and moonshine and powerful wonder."—NPR "[A] wrenching testament, told in language as incandescent as smoldering coal. . . This is not a despairing book, but a hopeful one, of Appalachian women taking back their life stories." —New York Times Book Review On a lush mountaintop trapped in time, two women vow to protect each other at all costs—and one young girl must defy her father to survive. An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors—except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother. But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect. Rich with epic love and epic loss, and diving deep into a world that is often forgotten but still part of America, Shiner reveals the hidden story behind two generations' worth of Appalachian heartbreak and resolve. Amy Jo Burns brings us a smoldering, taut debut novel about modern female myth-making in a land of men—and one young girl who must ultimately open her eyes.

"The Children's Book of Birds" by Olive Thorne Miller. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Reproduction of the original: Cassell's Book of Birds by Thomas Rymer Jones

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+—"—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

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