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for to market both underground and mainstream media. In this process, the corporate somehow manipulates the underground into the destruction of its own underground culture. The sad truth is that its probably only going to get worse.

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with Anne Elizabeth Moore, author of
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Anne Elizabeth Moore - Wikipedia

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a Q&A with an author. The author is
Anne Elizabeth Moore, who can also
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co-editor of (recently departed) Punk
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Q&A: Anne Elizabeth Moore, author of

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“Unmarketable” And The Erosion

Anne Elizabeth Moore is a Fulbright scholar and the author of several award-winning non-fiction books, including *Unmarketable: Brandalism, Copyfighting, Mocketing, and the Erosion of Integrity* (The...

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