

## What Was Lost Catherine O'Flynn

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~~Catherine O'Flynn What Was Lost Bookbits author interview Catherine O'Flynn Reading from What Was Lost Catherine O'Flynn on What Was Lost Catherine O'Flynn — winner of 2007 Costa First Novel Award Completely Novel Writer's Toolbox: Catherine O'Flynn Catherine please see [Catherine O'Flynn - The News Where You Are](#) [Catherine O'Flynn talks about her new novel The News Where You Are](#) Seamus Ennis Easter Snow Liam O'Flynn Catherine Ennis [TALES FROM THE MALL - BOOK TRAILER - Ewan Morrison](#) *Who was Margery Kempe and what sort of woman was she?* Cuisle Cheoil part. 2 Catherine McEvoy full concert *Julian of Norwich* Liam O'Flynn — Sliabh na mban~~

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HUP TERMONFECKIN Catherine McEvoy, Ruairí McGorman

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The Winter's End Liam O'Flynn, arty McGlynn, Christy Moore and Rod McVey @ The Point, Dublin 1997 The News Where You Are Blackwells James Robertson's 'The news where you are' (Scotland Yet)

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In Our Time: S18/37 The Bronze Age Collapse (June 16 2016) *Seamstress* Interview with Erica Wagner Catherine O'Flynn - The News Where You Are - Part 3 of 3 *Catherine O'Flynn on her book The News Where You Are Who are writers reading?* ~~Sliabh Na mBan~~ **In Our Time: S18/35 Margery Kempe and English Mysticism (June 2 2016)** Mesablanca (O'Flynn \u0026 Ekhe Dub) ~~Tricia Walker Interview What Was Lost Catherine O'Flynn~~ Feb 02, 2011 Christie rated it really liked it. Shelves: book-club-reads. Catherine O'Flynn's debut novel, *What Was Lost*, is as labyrinthine as the tunnels under the Green Oaks Shopping Centre. Ten year old Kate Meany is an amateur detective, raised (until his sudden death) by an older, single father.

*What Was Lost by Catherine O'Flynn*

Catherine O'Flynn's is the author of *The News Where You Are* and *What Was Lost*, which won the Costa First Novel Award in 2007, was short-listed for The Guardian First Book Award, and was long-listed for the Booker Prize and the Orange Prize. She lives in Birmingham, England. Read more.

*WHAT WAS LOST: O'flynn, Catherine: 9780805088335: Amazon ...*

What Was Lost is a moving novel, bespeaking not only the energy and

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inventiveness of its author but also the power of good old realism' Jane Smiley, Los Angeles Times 'An exceptional, polyphonic novel of urban disaffection, written with humour and pathos.

### *What Was Lost | Catherine O'Flynn*

What Was Lost is the 2007 début novel by Catherine O'Flynn. The novel is about a girl who goes missing in a shopping centre in 1984, and the people who try to discover what happened to her twenty years later. What Was Lost won the First Novel Award at the 2007 Costa Book Awards, and was short-listed for the overall Costa Book of the Year Award.

### *What Was Lost - Wikipedia*

Catherine O'Flynn's is the author of The News Where You Are and What Was Lost, which won the Costa First Novel Award in 2007, was short-listed for The Guardian First Book Award, and was long-listed for the Booker Prize and the Orange Prize. She lives in Birmingham, England.

### *What Was Lost: A Novel by Catherine O'Flynn, Paperback ...*

What Was Lost is such a book. Catherine O'Flynn's stunning first novel contemplates the loss of innocence and the dullness of modern life. A simple story about two people's investigation of a young girl's mysterious disappearance grows into a larger rumination on modernity, ...

### *What Was Lost by Catherine O'Flynn: Summary and reviews*

Read free book excerpt from What Was Lost by Catherine O'Flynn, page 1 of 2

### *Excerpt from What Was Lost by Catherine O'Flynn, plus ...*

Catherine O'Flynn, born in 1970, is a British writer. Her debut novel, What Was Lost, won the Costa First Novel Award, was shortlisted for the Guardian First Book Award, The Commonwealth Writers' Prize and The Southbank Show Literature Award. It was longlisted for the Booker and Orange Prizes. She was named Waterstone's Newcomer of the Year at the 2008 Galaxy British Book Awards.

### *Catherine O'Flynn (Author of What Was Lost)*

(February 2016) Catherine O'Flynn (born 1970) is a British writer. Her novel, What Was Lost, won the prestigious first novel prize at the Costa Book Awards in 2008.

### *Catherine O'Flynn - Wikipedia*

What Was Lost by Catherine O'Flynn is, as the title suggests, a novel about loss - the loss of loved ones, the loss of oneself, and the loss of industry under Thatcher that saw Green Oaks built on the site of the factory that was previously the economic heart of the community. And yet, despite the underlying sadness that pervades the book, it's ...

### *What Was Lost: Amazon.co.uk: Catherine O'Flynn ...*

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Catherine O'Flynn *Mr Lynch's Holiday* is the new comic novel by Catherine O'Flynn, the bestselling and prize-winning author of *What Was Lost* and *The News Where You Are*. 'I'm looking forward to seeing you and Laura and getting my first taste of "abroad".' Eamonn Lynch stares at the letter announcing his father's imminent arrival.

*Catherine O'Flynn - Penguin Books*

"What Was Lost" Her predecessors described the mills, now O'Flynn depicts the shopping centre. Her novel allows the reader a bird's eye view of the discontentment, anonymity and falsity of modern society.

*What Was Lost by Catherine O'Flynn | Waterstones*

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*What Was Lost: O'flynn, Catherine: Amazon.com.au: Books*

What Was Lost by Catherine O'Flynn available in Trade Paperback on Powells.com, also read synopsis and reviews. A tender and sharply observant debut novel about a missing young girl—winner of the Costa...

*What Was Lost: Catherine O'Flynn: Trade Paperback ...*

['In the 1980s, Kate Meaney—"Top Secret" notebook and toy monkey in tow—is hard at work as a junior detective. Busy trailing "suspects" and carefully observing everything around her at the newly opened Green Oaks shopping mall, she forms an unlikely friendship with Adrian, the son of a local shopkeeper. But when this curious, independent-spirited young girl disappears, Adrian falls under ...

*What was lost, Catherine O'Flynn*

"Perhaps the most confusing aspect of Catherine O'Flynn's first novel, *What Was Lost*, will be where to shelve it at the bookstore. *What Was Lost* is an attempt to bridge the gulf between genre work and literature, a feat accomplished by few authors, notably Gabriel García Márquez, Cormac McCarthy, Joseph Heller and Kurt Vonnegut.

*What Was Lost - Catherine O'Flynn*

With a sure hand for both suspense and satire, O'Flynn is a masterful writer, and her book a delicious mash-up of Nancy Drew and *High Fidelity* --teary and tart in the right proportions." -- Marie Claire "At once moving and wickedly funny, [ *What Was Lost* ] is one dazzling debut." -- People (four stars), Engrossing...

*What Was Lost by Catherine O'Flynn (2008, Trade Paperback ...*

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Twenty years after her brother is hounded from his home by rumors about his alleged role in a young girl's disappearance, Lisa and her

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security guard friend become increasingly curious about a child they glimpse on a mall's surveillance cameras. Original.

CHOSEN BY GAIL HONEYMAN ON BBC RADIO 4 A GOOD READ 'Sad, funny and full of charm - a delight' Gail Honeyman, author of Eleanor Oliphant is Completely Fine LONGLISTED FOR THE BOOKER PRIZE AND THE WOMEN'S PRIZE FOR FICTION SHORTLISTED FOR THE GUARDIAN FIRST BOOK AWARDS A lost little girl with her notebook and toy monkey appears on the CCTV screens of the Green Oaks shopping centre, evoking memories of junior detective Kate Meaney, missing for 20 years. Kurt, a security guard with a sleep disorder, and Lisa, a disenchanted deputy manager at Your Music, follow her through the centre's endless corridors - welcome relief from the tedium of their lives. But as this after-hours friendship grows in intensity, it brings new loss and new longing to light.

Twenty years after her brother is hounded from his home by rumors about his alleged role in a young girl's disappearance, Lisa and her security guard friend become increasingly curious about a child they glimpse on a mall's surveillance cameras. Original.

A tale about a father and son's reconnection in a foreign culture follows Dermot Lynch's first visit to his son's house in Spain, where he discovers unexpected commonalities between the crumbling town and the Irish community of his childhood.

'This thrilling, funny, perceptive detective story is in a class of its own.' The Times Children's Book of the Week 'A wittily told detective story about two eccentric and endearing girls - it's a real page-turner.' Jacqueline Wilson Absolutely wonderful! Nina Stibbe Lori wants to be a detective, but so far the most exciting mystery she has solved is the disappearance of her nan's specs down the side of the sofa. Max is the new girl at school and Lori is asked to look after her. Max is odd. She doesn't fit in - but then, Lori realises, she doesn't really fit in either. When some charity money goes missing and Max disappears, Lori seems to be the only person who doesn't think Max has stolen it and run away. Even the police don't want to investigate and suddenly Lori finds she has a real crime on her hands.

A heartbreaking, yet hilarious, novel from the author of the best-selling, prize-winning What Was Lost. The News Where You Are tells the funny, touching story of Frank, a local TV news presenter in England. Beneath his awkwardly corny screen persona, Frank is haunted by disappearances: the mysterious hit-and-run that killed his predecessor Phil Smethway; the demolition of his father's post-war brutalist architecture; and the unmarked passing of those who die alone in the city. Frank struggles to make sense of these absences whilst having to report endless local news stories and trying to cope with his resolutely miserable mother. The result is that rare thing: a page-turning novel that asks the big questions in an accessible way, and is

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laugh-out-loud funny, genuinely moving and ultimately uplifting.

This is when it begins Fall, 2008. This is where it begins The coast of Dublin, Ireland. This is why it begins Bruno, an American, has come to Ireland to search for his roots. Addie, an out-of-work architect, is recovering from heartbreak while taking care of her infirm father. When their worlds collide, they experience a connection unlike any they've previously felt, but soon a tragedy will test them—and their newfound love—in ways they never imagined possible. This is how it ends . . . A story you will never forget.

Gwenni Morgan is not like any other girl in this small Welsh town. Inquisitive, bookish and full of spirit, she can fly in her sleep and loves playing detective. So when a neighbour mysteriously vanishes, and no one seems to be asking the right questions, Gwenni decides to conduct her own investigation. Mari Strachan's unforgettable novel was one of the most acclaimed and successful debuts of 2009. It is a heart-breaking and hugely enjoyable story.

"The story of an obsessive-compulsive housebreaker whose every waking moment is jam-packed with finicky clockwork ritual--the kind of intense micro-planning that might have made even Napoleon back off...Matthew Dicks has created an unforgettable character that will have you torn between wanting to throttle him--or adopt him." --Alan Bradley, author of the New York Times bestselling Flavia de Luce novels A career criminal with OCD tendencies and a savant-like genius for bringing order to his crime scenes, Martin considers himself one of the best. After all, he's been able to steal from the same people for years on end--virtually undetected. Of course, this could also be because of his unique business model--taking only items that will go unnoticed by the homeowner. After all, who would notice a missing roll of toilet paper here, a half-used bottle of maple syrup there, or even a rarely used piece of china buried deep within a dusty cabinet? Even though he's never met these homeowners, spending hours in their houses, looking through their photo albums and reading their journals, he feels like he knows them. So Martin decides to meddle more in their lives--playing the part of a rather odd guardian angel--even though it means breaking many of his neurotic rules. In this hilarious, suspenseful and often profound novel about a man used to planning every second of his life, Martin comes to realize that life is much better lived on the edge (at least some of the time).

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