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Gary D Davis has written manuals and spec sheets for Yamaha audio products since 1974. Some of those manuals were so thorough in covering and explaining sound that they became standard text in

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some colleges. Bob Ludwig is among those credited for their collaboration and input for the book.

Publication date: Yamaha; 2nd edition (June 1989)

Pages: 416

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"Yamaha Sound Reinforcement Handbook" Book review ...

The preface explains that it started life as a manual to accompany Yamaha's first console (the PM-1000), and went much further than just explaining how to operate

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Sound Reinforcement

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include: MIDI,
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Reinforcement Manual comprehensively covers all aspects of speech and music sound reinforcement. It is roughly divided into four sections: Section 1 provides the tutorial fundamentals that all audio engineers will need, discussing

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Professional, John Eargle is the author of The Handbook of Recording Engineering, The Microphone Book, Handbook of Sound System Design, Electroacoustical Reference Data, Music, Sound

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